

TENEBRAE SUNG IN CHURCHES

Began Today in the Cathedral
and in St. Vincent's Chapel,
Germantown

CLOSE OF LENTEN SEASON

Many Priests Assist Archbishop Prendergast in Symbolic
Ceremonial

The solemn and impressive services which mark the closing days of Holy Week in the Catholic Church began today with the singing of the Office of the Tenebrae in the Cathedral of St. Peter and Paul, Logan Square, and in St. Vincent's Chapel, Chelten Avenue, Germantown. This solemn Lenten finale will be continued on the afternoons of tomorrow and Good Friday. In the Cathedral, where the students from the seminary of St. Charles Borromeo, Overbrook, took part in the recitation of the psalms and the lauds which are part of the office, the services were particularly noteworthy.

There the following priests and students participated:
Wednesday at 4 p. m., First Nocturn—First lamentation, the Rev. Joseph M. O'Hara; second lamentation, the Rev. Charles E. McGinley; third lamentation, the Rev. Richard F. Kelly. Second Nocturn—Fourth lesson, William Twohig; fifth lesson, John Goodfellow; sixth lesson, Thomas Ryan. Third Nocturn—Seventh lesson, Robert Cassidy; eighth lesson, Patrick Dougherty; ninth lesson, Most Rev. E. F. Prendergast, D. D.

Thursday at 4 p. m., First Nocturn—First lamentation, the Rev. Denis A. Coghlan; second lamentation, the Rev. Joseph A. Kelly; third lamentation, the Rev. John J. Mellon. Second Nocturn—Fourth lesson, Felix Pink; fifth lesson, Vincent Hillenbrand; sixth lesson, John McElveney. Third Nocturn—Seventh lesson, Edward Turk; eighth lesson, Daniel Kennedy; ninth lesson, Most Rev. E. F. Prendergast, D. D.

Friday at 4 p. m., First Nocturn—First lamentation, the Rev. Michael V. Reing; second lamentation, the Rev. John P. Thompson; third lamentation, Cathedral Choir. Second Nocturn—Fourth lesson, Daniel Boyle; fifth lesson, the Rev. Francis Healy; sixth lesson, the Rev. James Heir. Third Nocturn—Seventh lesson, the Rev. Mr. McGonigle; eighth lesson, the Rev. Mr. Diamond; ninth lesson, Most Rev. E. F. Prendergast, D. D.

Acolytes, Harry McCormick and Joseph McMahon; thurifers, George Mullin and Fred Koppenshoefer; book and candle bearers, John McCrickard and Thomas Ryan; sinter and crozier bearers, Leo Post and Charles Dinan; canopy bearers, seminarians; processional cross bearer, William A. Boyle; vesters, Luke Stahl, John Godfrey, Vincent Brown, A. McInann, Thomas McGuire, Louis Meyer, R. Michel and Joseph McCullough; master of ceremonies, Francis McKernan; assistants, Joseph McCaffrey and Gerald O'Hara.

At St. Vincent's Chapel in Germantown, where the faculty and students take part, the following is the program for the Tenebrae:
Office of Tenebrae, Wednesday, Thursday and Friday evenings at 8 o'clock—First lamentation, solo; second lamentation (harmonized), seminary choir; third lamentation, G. E. Stehle's Opus 42, double quartet; "Miserere" (Florentini), seminary choir; "Benedictus" (De Santis), seminary choir; "Christus Factus Est" Wednesday and Thursday evenings (Florentini); Friday evening (De Wit), double quartet.

A SOLEMN CEREMONIAL
Few ceremonials of the Catholic Church are more solemn than the "Tenebrae." The

word itself, from the Latin, means darkness and symbolizes the more than natural darkness that spread over the earth at the time of Christ's death. It is the visible means of meditation the Church extends to its members that they may more vividly realize the solemn meaning of the days immediately preceding the resurrection of Christ. In the earlier days of the Church these offices were begun at midnight. They are now held at an earlier hour in order that a greater number may attend.

An atmosphere of mourning pervades the churches during the celebration of the Tenebrae. The veil of the tabernacle, flowers and all other ornaments are removed from the altar. The door of the tabernacle stands open, for the Blessed Sacrament has been removed. Nothing remains save a veiled crucifix and six candles. In the center of the sanctuary stands the book of Psalms and Lessons. At the right side is a large triangular candlestick holding fifteen candles of unbleached wax.

The service itself is a portion of the divine office which every priest of the Church is bound to say each day. It consists of matins and lauds. The lack of adornment on the altar and in the sanctuary is characteristic of the prayer service and nothing is left in the office save what is essential, the Psalms and the Lessons.

PASSION SERVICE
The Tenebrae service for Holy Thursday symbolizes impressively the Passion of our Saviour, and in particular the treachery of Judas. In the Third Nocturn the Lessons relate St. Paul's account of the institution of the Holy Eucharist.

The ritual of this service is rich in symbolism and meaning. At the end of each psalm one of the candles in the triangular candlestick is extinguished and only one is left alight. This symbolizes the sinking away, one by one, of the apostles from their Master. The one candle remaining alight represents Christ, forsaken and alone. During the Canticle of Zachary the six candles on the altar are extinguished and the lights in the church gradually lowered. The consequent gloom shows forth the noonday darkness that covered the earth at the death of Christ. At the end of this canticle the single candle is placed behind the altar, and in the darkness which solemnizes the death of Christ the Miserere is chanted.

The senior priest then reads a collect and a notice of confusion is made to express the confusion of nature at the time of the crucifixion, when "the earth quaked and the rocks split and the graves gave up their dead."

Then the lighted candle is brought from behind the altar to represent the glorious

resurrection of Christ. The office is thus ended.

On Good Friday will be sung the preparation for the office and mass of Easter Eve. Tomorrow will be Maundy Thursday, and is celebrated as the anniversary of the institution of the Holy Eucharist. A feature of the service is a procession of priests, altar boys and little children.

COURT ISSUES SALOON RULES

Must Close at Ten P. M. and on Certain Holidays

BELLEFONTE, Pa., April 4.—Having disposed of all license applications, Judge Quigley issued a few rules for landlords to follow, with the intimation that any one who does not obey the letter as well as the spirit of the law will not be permitted to continue in business.

He then suggests that all bars and drinking places be closed at 10 p. m. daily, and entirely on Good Friday, Memorial Day, Thanksgiving and Christmas.

He stated that the court would make an honest effort to break up the habit of men of known intemperate habits getting liquor through a third party, and ordered licensees to refuse absolutely sales to persons non-resident of Center County, where such sales may be forbidden by any District Attorney, Sheriff, Burgess, constable or police officer having jurisdiction over the district in which the person resides.

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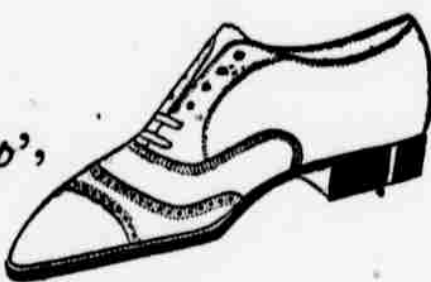
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